

ARMY PUBLIC SCHOOL YOL CANTT
SYLLABUS SPLITUP
CLASS: VIII
SESSION: 2024-25

Sr. No	Exam	English	Hindi	Maths	Science	Social Science	Sanskrit
1	PT-I	<p>HONEYDEW</p> <p>1. The Best Christmas present in the world</p> <p>2. The Ant and the Cricket (Poem)</p> <p>3. The Tsunami</p> <p>IT SO HAPPENED</p> <p>1. How the camel got his hump</p> <p>2. Children at work</p> <p>WRITING & Grammar</p> <p>1. Diary Entry</p> <p>2. Formal letter(Letter to the Editor)</p> <p>3. Modals</p> <p>4. Transitive and Intransitive Verbs</p> <p>5. Finite and Non Finite Verbs</p>	<p>वसंत भाग-3</p> <p>पाठ-1 लाख की चूड़ियां</p> <p>पाठ-2 बस की यात्रा</p> <p>पाठ-3 दीवानों की हस्ती</p> <p>पाठ-4 भगवान के डाकिए</p> <p>भारत की खोज</p> <p>1. अहमदनगर का किला</p> <p>2. तलाश</p> <p>व्याकरण</p> <p>1. भाषा और उसके भेद,</p> <p>2. अनेक शब्दों के लिए एक शब्द,</p> <p>3. वाच्य ।</p> <p>लेखन भाग</p> <p>1. अनुच्छेद लेखन,</p> <p>2. पत्र लेखन</p> <p>अपठित गद्यांश</p>	<p>1. Rational Numbers</p> <p>2. Linear Equations in one Variable</p> <p>3. Understanding Quadrilaterals</p> <p>4. Data Handling</p>	<p>CH-1 Crop production and management</p> <p>CH-2 Micro-organisms: Friends and Foe</p> <p>CH-3 Coal and Petroleum</p>	<p>HISTORY</p> <p>CH-1 Introduction: How, When and Where</p> <p>CH-2 From trade to Territory: The Company Establishes Power</p> <p>GEORAPHY</p> <p>CH-1 Resources</p> <p>CH-2 Land, Soil, Water, Natural vegetation & Wildlife Resources</p> <p>CIVICS</p> <p>CH-1 The Indian Constitution</p> <p>CH-2 Understanding Secularism</p>	<p>पाठ 1 सुभाषितानि</p> <p>पाठ 2: बिलस्य वाणी न कदापि मे श्रुता</p> <p>पाठ 3 डिजीभारतम्</p> <p>धातुरूप – नम् व पच्</p> <p>शब्दरूप – बाल व लता</p>
2	HALF YEARLY	<p>HONEYDEW</p> <p>1. Best Christmas Present in The World</p> <p>2. The Ant And The Cricket (Poem)</p> <p>3. The Tsunami</p> <p>4. Geography Lesson(Poem)</p> <p>5. Glimpses of the past</p> <p>6. Bepin Choudhury's lapse of Memory</p> <p>7. The Last Bargain (poem)</p> <p>IT SO HAPPENED</p>	<p>वसंत भाग-3</p> <p>पाठ-1 लाख की चूड़ियां</p> <p>पाठ-2 बस की यात्रा</p> <p>पाठ-3 दीवानों की हस्ती</p> <p>पाठ-4 भगवान के डाकिए</p> <p>पाठ -5 क्या निराश हुआ जाए</p> <p>पाठ- 6 यह सबसे कठिन समय नहीं</p> <p>पाठ- 7 कबीर की साखियां</p> <p>भारत की खोज</p> <p>1. अहमदनगर का किला</p> <p>2. तलाश</p>	<p>1. Rational Numbers</p> <p>2. Linear Equations in one variable</p> <p>3. Understanding Quadrilaterals</p> <p>4. Data Handling</p> <p>5. Square and Square Roots</p> <p>6. Cube and Cube Roots</p>	<p>CH-1 Crop production and management</p> <p>CH-2 Micro-organisms: Friends and Foe</p> <p>CH-3 Coal and Petroleum</p> <p>CH-4 Combustion and Flame</p> <p>CH-5 Conservation of Plants and</p>	<p>HISTORY:</p> <p>CH-1 Introduction: How, When and Where</p> <p>CH-2 From trade to Territory: The Company Establishes Power</p> <p>CH-3 Ruling the Countryside</p> <p>CH-4 Tribals, Dikus and the Vision of Golden Age</p> <p>GEORAPHY:</p> <p>CH-1 Resources</p> <p>CH-2 Land, Soil, Water, Natural vegetation & Wildlife Resources</p>	<p>पाठ-1 सुभाषितानि</p> <p>पाठ-2 बिलस्य वाणी न कदापि मे श्रुता</p> <p>पाठ-3 डिजीभारतम्</p> <p>पाठ-4 सदैव पुरतो निधेहि चरणम्</p> <p>पाठ-5 कण्टकेनैव कण्टकम्</p> <p>पाठ-6 गृहं शून्यं सुतां विना</p> <p>पाठ-7 भारतजनताऽहम्</p> <p>धातुरूप – नम् ,पच्, हस् व</p>

		<p>1. How the Camel Got His Hump 2. Children at Work 3. The Selfish Giant 4. The Treasure Within</p> <p>WRITING & Grammar 1. Finite and Non Finite Verbs 2. Transitive and Intransitive verbs 3. Modals 4. Tenses 5. Subject Verb Agreement 6. Formal Letter(Letter to the Editor) 7. Informal Letter 8. Diary entry 9. Descriptive Paragraph (place)</p>	<p>3. सिंधु घाटी सभ्यता 4. युगों का दौर</p> <p>व्याकरण 1. भाषा और उसके भेद, 2. अनेक शब्दों के लिए एक शब्द, 3. वाच्य, 4. विलोम शब्द, 5. उपसर्ग प्रत्यय, 6. क्रिया विशेषण</p> <p>लेखन भाग 1. अनुच्छेद लेखन, 2. पत्र लेखन, 3. संवाद लेखन, 4. सूचना लेखन अपठित गद्यांश</p>	<p>7. Comparing Quantities</p>	<p>Animals CH-6 Reproduction in Animals CH-7 Reaching the age of Adolescence</p>	<p>CH-3 Agriculture CIVICS: CH-1 The Indian Constitution CH-2 Understanding Secularism CH-3 Parliament and the Making CH-4 Judiciary CH 5 Understanding Marginalisation</p>	<p>खाद् शब्दरूप – बाल, लता, मुनि, मति व वारि लिङ्ग निर्धारण संख्या प्रत्यय</p>
3	PT-II	<p>HONEYDEW 1 This is Jody's fawn 2. The Summit Within 3 The School Boy (Poem)</p> <p>IT SO HAPPENED 1. Princess September 2. The Fight</p> <p>GRAMMAR AND WRITING 1. Reported Speech(Statement, command, request) 2. Preposition 3. Paragraph Writing 4. Article Writing</p>	<p>वसंत भाग-3 पाठ- 8 सुदामाचरित पाठ- 9 जहाँ पहिया है पाठ- 10 अकबरी लोटा पाठ -11 सूर के पद</p> <p>भारत की खोज पाठ-5 नई समस्याएँ</p> <p>व्याकरण भाग विराम चिह्न लेखन भाग 1. विज्ञापन लेखन, 2. अनुच्छेद लेखन अपठित गद्यांश</p>	<p>8. Algebraic Expression and Identities 9. Mensuration 10. Exponents and Powers</p>	<p>CH-8 Force and Pressure CH-9 Friction CH-10 Sound</p>	<p>HISTORY CH-5 When People Rebel 1857 and After CH-6 Civilising the "Native", Educating the Nation CH-7 Women, Caste and Reforms</p> <p>GEOGRAPHY CH-4 Industries</p> <p>CIVICS CH-6 Confronting Marginalisation CH-7 Public Facilities</p>	<p>पाठ-8 संसारसागरस्य नायकाः पाठ-9 नीतिनवनीतम् पाठ-10 सावित्री बाई फुले अव्यय प्रकरण</p>

4	ANNUAL EXAM	<p>HONEYDEW</p> <ol style="list-style-type: none"> 1. On the Grasshopper and the cricket (Poem) 2. A Visit to Cambridge 3. A Short Monsoon Diary 4. This is Jody's fawn 5. The Summit Within 6. The School Boy (Poem) 7. The Best Christmas Present in The World* 8. The Tsunami* <p>IT SO HAPPENED</p> <ol style="list-style-type: none"> 1. Jalebis 2. Ancient Education system of India 3. Princess September 4. The Fight 5. The Selfish Giant* 6. Children at Work* <p>GRAMMAR AND WRITING</p> <ol style="list-style-type: none"> 1. Active and Passive Voice 2. Preposition 3. Reported Speech 4. Subject Verb Agreement 5. Determiners 6. Informal Letter 7. Diary Entry 8. Paragraph Writing 9. Story Writing 	<p>वसंत भाग-3</p> <p>पाठ 1. लाख की चूड़ियां</p> <p>पाठ -4 भगवान के डाकिए</p> <p>पाठ- 8. सुदामा चरित</p> <p>पाठ- 9. जहां पहिया है</p> <p>पाठ -10. अकबरी लोटा</p> <p>पाठ -11. सूर के पद</p> <p>पाठ -12- पानी की कहानी</p> <p>पाठ -13. बाज और सांप</p> <p>भारत की खोज</p> <p>पाठ -1. अहमदनगर का किला</p> <p>पाठ - 5 नई समस्याएं</p> <p>पाठ -6 अंतिम दौर 1</p> <p>पाठ -7 अंतिम दौर 2</p> <p>पाठ -8 तनाव</p> <p>व्याकरण</p> <ol style="list-style-type: none"> 1. विलोम शब्द, 2. उपसर्ग प्रत्यय 3. विराम चिह्न 4. समास (तत्पुरुष) <p>लेखन भाग</p> <ol style="list-style-type: none"> 1. अनुच्छेद लेखन, 2. पत्र लेखन (अनौपचारिक) 3. संवाद लेखन 4. सूचना लेखन 5. विज्ञापन लेखन <p>अपठित गद्यांश</p>	<p>8. Algebraic Expression and Identities</p> <p>9. Mensuration</p> <p>10. Exponents and Powers</p> <p>11. Direct and Inverse Proportion</p> <p>12. Factorization</p> <p>13. Introduction to Graphs</p> <ol style="list-style-type: none"> 1. Rational numbers (from Term – I) 2. Linear equations in One Variable (from Term – I) 3. Square and Square roots (from Term – I) 	<p>CH-8 Force and Pressure</p> <p>CH-9 Friction</p> <p>CH-10 Sound</p> <p>CH-11 Chemical effects of electric current</p> <p>CH-12 Some natural Phenomena</p> <p>CH-13 Light</p> <p>CH-3 Coal and Petroleum</p> <p>CH-4 Combustion and Flame</p> <p>CH-7 Reaching the age of Adolescence</p>	<p>HISTORY</p> <p>CH-3 Ruling the Countryside</p> <p>CH-5 When People Rebel 1857 and After</p> <p>CH-6 Civilising the "Native", Educating the Nation</p> <p>CH-7 Women, Caste and Reforms</p> <p>CH-8 The Making of The National Movement: 1870s-1947</p> <p>GEOGRAPHY</p> <p>CH-3 Agriculture</p> <p>CH-4 Industries</p> <p>CH-5 Human Resources</p> <p>CIVICS</p> <p>CH-1 The Indian Constitution</p> <p>CH-6 Confronting Marginalisation</p> <p>CH-7 Public Facilities</p> <p>CH-8 Law and Social Justice</p>	<p>पाठ-3 डिजीभारतम्</p> <p>पाठ-4 सदैव पुरतो निधेहि चरणम्</p> <p>पाठ-5 कण्टकेनैव कण्टकम्</p> <p>पाठ-8 संसारसागरस्य नायकाः</p> <p>पाठ-9 नीतिनवनीतम्</p> <p>पाठ-10 सावित्री बाई फुले</p> <p>पाठ-11 कः रक्षति कः रक्षितः</p> <p>पाठ-12 क्षितौ राजते भारतस्वर्णभूमिः</p> <p>पाठ 13 : आर्यभटः अव्यय प्रकरण</p> <p>शब्दरूप – साधु , धेनु , मातृ व पितृ</p> <p>धातुरूप – वस् , गम् , दा व कथ्</p> <p>पत्र लेखन</p>
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Submitted By:

Ms. Nisha Thakur

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